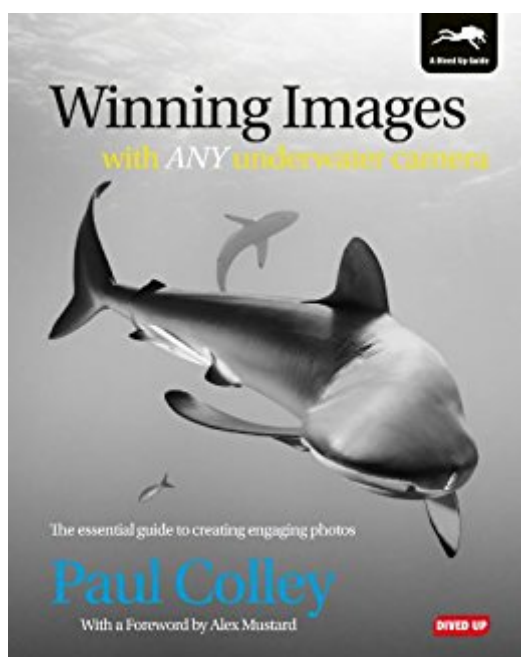


The book was found

Winning Images With Any Underwater Camera: The Essential Guide To Creating Engaging Photos



Synopsis

^This book will arm and inspire you to transform your underwater photographs, whatever camera you use^™: Alex Mustard (from the Foreword)The best underwater images don^™t just capture the subject well, they also capture mood, emotion and atmosphere. Unlike most other underwater photography books, *Winning Images with Any Underwater Camera* focuses on composition and techniques rather than the all-^ consuming camera technology that people tend to chase first. This makes it a supremely cost-effective tool for improving images; and there is no discrimination between users of different camera systems^%â"â%this truly is a book for all.International award winner and instructor Paul Colley reveals the short cuts and shows the vital bits of artistic theory as it applies to underwater photography, grappling with composition in much greater depth than in other books. He also includes easy-to-remember reference models for underwater composition: pre-planned concepts for twelve typical underwater scenes, with the principal considerations boiled down to those essentials that will help you achieve great results, time and again.The paperback version of this book led to Paul Colley being granted Associateship of the Royal Photographic Society for the contribution that it has made to the research, education and application of photography. See more at: <http://www.rps.org/member/profile/paul-colley>'An ideal gift for any serious underwater photographer': SCUBA.^'Excellentlly written, highly informative and well-executed publication': Diver.Paul Colley is a diving instructor, INON UK underwater photography instructor, lifetime Vice-President of the Royal Air Force Sub-Aqua Association, and has won international underwater photography competitions to gold medal standard. He writes regularly for diving magazines, websites and his own blog. Now he shares his methods and approach with you.

Book Information

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eBooks > Arts & Photography > Photography > Reference

Customer Reviews

As an underwater photographer with some experience, I appreciated a book that focused on the composition rather than technicalities (the exception to that was the section on image processing). The book covers "rules" of composition in the context of underwater photography. The writing is clear and concepts are illustrated with examples which are quite stunning on their own. (I bought the kindle version which takes a bit out of that experience.) I learned from reading the book (didn't have a chance to see how this impacted my photographs yet). I liked the "case studies" at the end of the book that prepare the mindset and consideration for specific situations. On the downside, I felt that at times the text was a bit repetitive and overall it was a bit of a short read. Disclaimer: I didn't read much about photography composition in general, and so cannot compare this book to ones aimed at broader class of photographers.

Very comprehensive!

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